

HANDBAGS & ACCESSORIES

London · 12 June 2018



CHRISTIE'S







HANDBAGS & ACCESSORIES

TUESDAY 12 JUNE 2018

AUCTION

Tuesday 12 June 2018
at 1.00 pm Lots 1-223
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **NASA-16056**

VIEWING

Thursday	7 June	10.00 am - 4.30 pm
Friday	8 June	10.00 am - 4.30 pm
Saturday	9 June	12.00 pm - 5.00 pm
Sunday	10 June	12.00 pm - 5.00 pm
Monday	11 June	10.00 am - 4.30 pm
Tuesday	12 June	10.00 am - 12.00 pm

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Front cover: Lots 62, 63
Inside front cover: Lots 17, 19, 113, 142, 167, 216
Opposite: Lot 126
Back cover: Lots 33, 112

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CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

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christies.com/handbags

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CHRISTIE'S

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20/04/18

AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

30 MAY
HANDBAGS & ACCESSORIES
HONG KONG

12 JUNE
HANDBAGS & ACCESSORIES
LONDON

29 MAY - 19 JUNE
HANDBAGS & ACCESSORIES/NYC
ONLINE

13 SEPTEMBER - 27 SEPTEMBER
HANDBAGS & ACCESSORIES/HKG
ONLINE

28 NOVEMBER
HANDBAGS & ACCESSORIES
HONG KONG

27 NOVEMBER - 11 DECEMBER
HANDBAGS & ACCESSORIES/NYC
ONLINE

3 DECEMBER
HANDBAGS & ACCESSORIES
LONDON

Subject to change.

04/04/18

WELCOME

Dear Collectors,

We are delighted to present the 12 June Handbags & Accessories Auction for your browsing and bidding pleasure. The following pages are filled with over 220 of the most collectible handbags ever created. We have curated this auction with an eye for vintage rarities – handbag gems tucked away for years in brilliant shades and unusual materials, treasures for those of us that love the thrill of a once in a lifetime find. We are excited to offer eight exceptional handbags with 18k gold hardware and precious stones such as diamonds or sapphires – more than have ever been in one auction before. For our distinguished male collectors, we have extremely rare Louis Vuitton trunks, including a custom 150cm tall Damier Watch Steamer and the Supreme Skateboard encased in a trunk. And forever innovative, we are presenting a Kelly bag customised by Tom Sachs, a unique wearable, functional sculpture that references many of the themes in Sachs’ oeuvre.

Over the past six months, it was a joy to travel through the U.K. and Europe, meeting with handbag collectors in order to discuss our shared love of handbags, and to curate this exciting and unique sale. I am confident that there is a special piece for each and every collector within these pages. I would be happy to discuss the stories behind many of these special items and offer my personal recommendations to those of us with some indecisiveness!

Warm Wishes,

Rachel



HANDBAGS & ACCESSORIES

INTERNATIONAL CONDITION GRADING SYSTEM

We provide a general, numeric condition grade to help with overall condition guidance. In addition, please review the specific condition report and extra images for each lot before bidding.

GRADE 1

This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic is likely intact as noted in the lot description.

GRADE 2

This item exhibits no obvious flaws and could be considered nearly brand new. It may never have been used. There are only minor condition notes, which can be found in the specific condition report.

GRADE 3

This item exhibits gentle signs of use. Any signs of use or wear are minor. This item is in excellent condition.

GRADE 4

This item exhibits normal signs of wear from moderate use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in very good condition.

GRADE 5

This item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

GRADE 6

This item is damaged and requires repair. It is considered in fair condition.

CITES FAQs

LONDON SALES

Certain handbags offered in this sale are made from or incorporate materials from endangered species marked with a ~ symbol. If you intend to bid on one of these handbags we ask that you familiarise yourself with the FAQs listed on this page.

1. What does it mean if an item is made from a CITES material?

If a handbag is marked with the ~ symbol, it means that it is made from or includes endangered and other protected species of wildlife. This includes, among other things, crocodile, alligator and lizard skins. This means that the item could be subject to import and/or export restrictions and restrictions on future sale. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material before you bid.

2. Where can my CITES handbag be shipped to?

We are able to ship the handbag to your address in the UK or elsewhere in the EU (subject always to the laws of the destination country). We cannot ship to a country outside of the EU, nor can we provide you with documentation that will enable you to ship to a country outside of the EU.

3. Can I collect my CITES handbag from Christie's London?

Yes - your handbag is available for collection from our London saleroom. You will be required to sign a buyer collection form stating that you have collected your handbag and that you understand it is made from a protected CITES material.

4. Can someone else collect my CITES handbag on my behalf?

Yes, subject to you providing them with a signed authorisation letter. They will also be required to sign the buyer collection form on your behalf.

5. Can I handcarry my CITES handbag outside of the EU?

It depends. UK export laws permit for certain CITES items to be handcarried out of the UK without obtaining an export permit in some circumstances. In order to benefit from this "personal effects exemption", the following criteria must be met:

- The handbag must be made from Annex B material.
- Only the purchaser of the handbag (i.e. not a shipper, employee, friend, relative, etc.) may carry this as part of their personal effects (i.e. personal luggage) when they leave the UK.
- The exemption is only available to private individuals who are exporting for personal (rather than commercial) use.
- With regards to items made from crocodilian leather (crocodile, caiman or alligator species), only four (4) bags may be handcarried at any one time.
- The handbag must be taken directly from the UK to outside of the EU. If you go via another EU country, you will then be subject to the export laws of that EU country.

However please note: just because the handbag can be carried out of the UK under the handcarry exemption without an export permit does not mean that the same handbag can be carried into another country without first obtaining an import permit. You will need to check if your destination allows personal effects imports and any relevant criteria. If an import permit is required, we are unable to supply the necessary documentation. Please note using the personal effects exemption may affect your ability to get any future export permits and/or your ability to sell.

6. What paperwork will I receive with my CITES handbag?

We will provide you with a copy of the Christie's sales invoice and a letter confirming (i) details of the sale; (ii) details of handbag; and (iii) the CITES species and CITES Annex.



1

A SUPERMARKET RUNWAY IRIDESCENT LAMBSKIN
LEATHER *LAIT DE COCO* MILK BOX EVENING BAG WITH
SILVER HARDWARE

CHANEL, FALL 2014

GRADE: 2.5

9 w x 20 h x 9 d cm
includes dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



2

A RARE, METALLIC SILVER CHÈVRE LEATHER MINI
CONSTANCE 18 WITH PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 1.5

18 w x 15 h x 5 d cm
includes dustbag and box

£6,000-8,000

\$8,500-11,000

€6,900-9,100



3

A LIMITED EDITION MULTICOLOR SWIFT LEATHER
ON A SUMMER DAY CONSTANCE 24 WITH PALLADIUM
HARDWARE BY NIGEL PEAKE

HERMÈS, 2017

GRADE: 1

23 w x 18 h x 7 d cm
includes felt protector, leather card, dustbag, box and ribbon

£8,000-10,000

\$12,000-14,000

€9,200-11,000

4

A LIMITED EDITION
MALACHITE, BLEU
ZANZIBAR & BLACK TOGO
LEATHER RETOURNÉ KELLY
AU PAS 28 WITH PALLADIUM
HARDWARE

HERMÈS, 2017

GRADE: 1

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags, felt protector,
rain protector, leather card, dustbag, box
and ribbon

£7,000–9,000 \$9,900–13,000
€8,000–10,000



5

A MALACHITE CLÉMENCE
LEATHER BOLIDE 31 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

31 w x 24 h x 12 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£2,000–3,000 \$2,900–4,200
€2,300–3,400





6

A BLEU PAON EPSOM LEATHER SELLIER KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 1.5

35 w x 25 h x 13 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, leather card and
dustbag

£4,000–5,000

\$5,700–7,000

€4,600–5,700



7

A CUSTOM BLEU PAON & BLACK EPSOM LEATHER BIRKIN 30
WITH BRUSHED PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, dustbag, small dustbag, felt protector, rain protector,
leather card and box

£10,000–12,000

\$15,000–17,000

€12,000–14,000



~ This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

~ 8

A MATTE BLEU PAON ALLIGATOR MÉDOR 23 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1

23 w x 11 h x 4 d cm
includes dustbag

£8,000–10,000

\$12,000–14,000

€9,200–11,000

Alligator mississippiensis, Annexe CITES II-B



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~ 9

A MATTE BLEU SAINT CYR ALLIGATOR BIRKIN 30 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, two small dustbags, felt protector, rain protector, dustbag and box

£25,000–30,000

\$36,000–42,000

€29,000–34,000

Alligator mississippiensis, Annexe CITES II-B



10

A BLEU SAINT CYR SWIFT
LEATHER BOLIDE SECRET
24 WITH PALLADIUM
HARDWARE

HERMÈS, 2015

GRADE: 1

24 w x 27 h x 10 d cm
includes lock, keys, clochette, small
dustbag and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



11

A BLEU ATOLL CLÉMENCE
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, rain protector, felt protector,
leather card and dustbag

£6,000–8,000

\$8,500–11,000

€6,900–9,100

12

A BLEU JEAN OSTRICH
SELLIER MINI KELLY 20 WITH
PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 3.5

20 w x 14 x 18 d cm
includes shoulder strap and dustbag

£3,000–4,000 \$4,300–5,600
 €3,500–4,600

*Struthio Camelus, South African
population, Non-CITES*



13

A BLEU JEAN OSTRICH
SELLIER KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 1999

GRADE: 3

32 w x 26 h x 16 cm
includes lock, keys, clochette, small
dustbag, shoulder strap and dustbag

£6,000–8,000 \$8,500–11,000
 €6,900–9,100

*Struthio Camelus, South African
population, Non-CITES*





14

A BLEU JEAN CALF BOX LEATHER RETOURNÉ KELLY 28 WITH
JACOB & CO, WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 1998

GRADE: 4

28 w x 21 h x 10 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£4,000–6,000

\$5,700–8,400

€4,600–6,800

15

A BLEU JEAN CLÉMENCE
LEATHER BIRKIN 35 WITH
RUTHÉNIUM HARDWARE

HERMÈS, 2006

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt
protector, small dustbag and dustbag

£4,000-6,000 \$5,700-8,400
€4,600-6,800



~ 16

A SHINY BLEU JEAN
NILOTICUS CROCODILE
BOLIDE 35 WITH GOLD
HARDWARE

HERMÈS, 1997

GRADE: 3

35 w x 28 h x 14 d cm
includes lock, keys, clochette and
shoulder strap

£4,000-6,000 \$5,700-8,400
€4,600-6,800

Crocodylus niloticus, Annexe CITES II-B



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~ 17

AN EXCEPTIONAL, SHINY BLEU JEAN POROSUS CROCODILE
SELLIER DIAMOND KELLY 32 WITH 18K YELLOW GOLD &
DIAMOND HARDWARE

HERMÈS, 1997

GRADE: 2.5

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette and dustbag

£50,000-60,000

\$71,000-84,000

€58,000-68,000

Crocodylus porosus, Annexe CITES II-B



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~ 18

A SHINY BLEU TEMPÊTE NILOTICUS CROCODILE KELLY CUT WITH PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2

30 w x 13 h x 3 d cm
includes dustbag

£8,000-10,000

\$12,000-14,000

€9,200-11,000

Crocodylus niloticus, Annexe CITES II-B



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~ 19

AN EXCEPTIONAL, SHINY BLEU ROI POROSUS CROCODILE
DIAMOND BIRKIN 30 WITH 18K WHITE GOLD & DIAMOND
HARDWARE

HERMÈS, 2006

GRADE: 2.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small dustbag and dustbag

£60,000–80,000

\$85,000–110,000

€69,000–91,000

Crocodylus porosus, Annexe CITES II-B



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~ 20

A SHINY BLEU COLVERT NILOTICUS CROCODILE BIRKIN 25 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1.5

25 w x 19 h x 13 d cm
includes lock, keys, clochette, small dustbag and dustbag

£20,000-25,000

\$29,000-35,000

€23,000-29,000

Crocodylus niloticus, Annexe CITES II-B



21

A BLEU COLVERT & BLEU
SAINT CYR SWIFT LEATHER
MINI CONVOYEUR WITH
GOLD HARDWARE

HERMÈS, 2016

GRADE: 1.5

15 w x 11 h x 3 d cm
includes dustbag

£600-800

\$840-1,100

€690-910



22

A BLEU ZANZIBAR SWIFT
LEATHER KELLY POCHETTE
WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

22 w x 13 h x 6 d cm
includes felt protector, dustbag and box

£2,000-3,000

\$2,900-4,200

€2,300-3,400



23

A BLEU ZANZIBAR TOGO LEATHER BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

25 w x 19 h x 14 d cm
includes lock, keys, clochette, small dustbag, felt protector, leather card, rain
protector, dustbag, box and ribbon

£6,000–8,000

\$8,500–11,000

€6,900–9,100



24

A BLEU HYDRA CLÉMENCE LEATHER RETOURNÉ KELLY 35
WITH GOLD HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder strap, small dustbag and dustbag

£3,000-4,000

\$4,300-5,600

€3,500-4,600



25

A LIMITED EDITION BLEU PARADIS TOGO & EVERCALF
LEATHER GHILLES BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2016

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, dustbag, leather card,
rain protector and box

£6,000–8,000

\$8,500–11,000

€6,900–9,100



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~ 26

AN EXCEPTIONAL, MATTE BLEU BRIGHTON NILOTICUS CROCODILE DIAMOND KELLY POCHETTE WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2007

GRADE: 2.5

22 w x 13 h x 6 d cm
includes dustbag

£20,000-25,000

\$29,000-35,000

€23,000-29,000

Crocodylus niloticus, Annexe CITES II-B



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~ 27

A LIMITED EDITION SHINY INDIGO & ROUGE H POROSUS CROCODILE CONTOUR BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, rain protector, dustbag, box and ribbon

£35,000-40,000

\$50,000-56,000

€40,000-46,000

Crocodylus porosus, Annexe CITES II-B



28

AN INDIGO CALF BOX
LEATHER KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2.5

30 w x 13 h x 3 d cm
includes dustbag

£2,000-3,000

\$2,900-4,200

€2,300-3,400



29

AN INDIGO SWIFT LEATHER
JIGE DUO

HERMÈS, 2017

GRADE: 1

22 w x 12 h x 2 d cm
includes dustbag

£800-1,000

\$1,200-1,400

€920-1,100

~ 30

A SHINY BLEU MARINE
SALVATOR LIZARD RIO WITH
GOLD HARDWARE

HERMÈS, 1989

GRADE: 2

24 w x 16 h x 2 d cm
includes dustbag and box

£1,000-1,500 \$1,500-2,100
€1,200-1,700



Varanus Salvator, Annexe CITES II-B

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31

A MÉTIERS D'ART PARIS-
MONTE CARLO RUNWAY
BLUE ENAMEL & STONE
ZODIAC EVENING BAG

CHANEL, PRE WINTER 2007

GRADE: 2

13 w x 9.5 h x 4 d cm
includes authenticity card and dustbag

£2,000-3,000 \$2,900-4,200
€2,300-3,400





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~ 32

A SHINY BLEU ÉLECTRIQUE NILOTICUS CROCODILE SELLIER
KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder strap, exotic card, small dustbag and dustbag

£20,000–25,000

\$29,000–35,000

€23,000–29,000

Crocodylus niloticus, Annexe CITES II-B



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~ 33

A SHINY BLEU SAPHIR SALVATOR LIZARD SELLIER MICRO MINI KELLY 15 WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 3.5

15 w x 10 h x 5 d cm
includes dustbag

£5,000-7,000

\$7,100-9,800
€5,800-8,000

Varanus salvator, Annexe CITES II-B



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~ 34

A SHINY BLEU SAPHIR POROSUS CROCODILE CONSTANCE
23 WITH GOLD HARDWARE

HERMÈS, 1981

GRADE: 3

23 w x 16 h x 5 d cm
includes dustbag

£7,000–9,000

\$9,900–13,000

€8,000–10,000

Crocodylus porosus, Annexe CITES II-B



35

A BLEU SAPHIR SWIFT LEATHER BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

25 w x 18 h x 9 d cm
includes lock, keys, clochette, dustbag, felt protector, small dustbag, rain protector
and box

£5,000–7,000

\$7,100–9,800

€5,800–8,000



36

A RAISIN CALF BOX
LEATHER RETOURNÉ
KELLY 28 WITH PALLADIUM
HARDWARE

HERMÈS, 2003

GRADE: 3.5

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£3,000-4,000

\$4,300-5,600

€3,500-4,600



~ 37

A SHINY AMÉTHYSTE
POROSUS CROCODILE
PIANO DUO WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

25 w x 14 h x 3 d cm
includes exotic card, dustbag and small
dustbag

£3,000-4,000

\$4,300-5,600

€3,500-4,600

Crocodylus porosus, Annexe CITES II-B

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~ 38

A SHINY AMÉTHYSTE POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector and dustbag

£20,000-25,000

\$29,000-35,000

€23,000-29,000

Crocodylus porosus, Annexe CITES II-B



39

AN ULTRA VIOLET TOGO
LEATHER BIRKIN 35 WITH
GOLD HARDWARE

HERMÈS, 2010

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, rain protector and dustbag

£5,000-7,000

\$7,100-9,800

€5,800-8,000



40

AN IRIS SWIFT LEATHER
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2010

GRADE: 3.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, dustbag, box and ribbon

£4,000-6,000

\$5,700-8,400

€4,600-6,800

41

A VIOLET LAMBSKIN
LEATHER MEDIUM DOUBLE
FLAP BAG WITH SILVER
HARDWARE

CHANEL, 2015-2016

GRADE: 1

25 w x 16 h x 7 d cm
includes authenticity card and dustbag

£1,500-2,500 \$2,200-3,500
€1,800-2,900



~ 42

A SHINY VIOLET POROSUS
CROCODILE BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 3.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000 \$22,000-28,000
€18,000-23,000



Crocodylus porosus, Annexe CITES II-B

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43

A FUCHSIA OSTRICH BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2005

GRADE: 1.5

35 w x 25 h x 18 d cm
includes lock, keys clochette, two dustbags and box

£10,000–15,000

\$15,000–21,000

€12,000–17,000

Struthio Camelus, South African population, Non-CITES



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~ 44

A SHINY ROSE SCHÉHÉRAZADE NILOTICUS CROCODILE
ÉGÉE WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1.5

25 w x 10 h x 5 d cm
includes dustbag

£5,000-7,000

\$7,100-9,800

€5,800-8,000

Crocodylus niloticus, Annexe CITES II-B



45

A ROSE SHOCKING CHÈVRE
LEATHER RETOURNÉ KELLY
32 WITH RUTHÉNIUM
HARDWARE

HERMÈS, 2005

GRADE: 2.5

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette and
shoulder strap

£4,000–6,000

\$5,700–8,400

€4,600–6,800



46

A RUBIS EPSOM LEATHER
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2010

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, rain protector, felt protector,
leather card and dustbag

£6,000–8,000

\$8,500–11,000

€6,900–9,100



47

A LIMITED EDITION RUBIS TADELAKT LEATHER GHILLIES
BIRKIN 35 WITH PERMABRASS HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 10 d cm
includes lock, keys and clochette

£6,000–8,000

\$8,500–11,000

€6,900–9,100



48

A ROSE SWIFT LEATHER
RETOURNÉ KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 2008

GRADE: 3

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette and
shoulder strap

£3,000–4,000

\$4,300–5,600

€3,500–4,600



49

A BOIS DE ROSE CLÉMENCE
LEATHER BIRKIN 35 WITH
GOLD HARDWARE

HERMÈS, 2011

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette and
dustbag

£3,000–4,000

\$4,300–5,600

€3,500–4,600



~ 50

A SHINY ROSE INDIENNE
POROSUS CROCODILE
KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2012

GRADE: 2

30 w x 13 h x 3 d cm
includes dustbag

£8,000–10,000 \$12,000–14,000
€9,200–11,000

Crocodylus porosus, Annexe CITES II-B

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51 No Lot

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~ 52

A SHINY ROSE EXTRÊME ALLIGATOR SELLIER MINI KELLY 20 II WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

20 w x 12 h x 6 d cm
includes shoulder strap, small dustbag, felt protector, exotic card, dustbag, box and ribbon

£20,000-25,000

\$29,000-35,000

€23,000-29,000

Alligator mississippiensis, Annexe CITES II-B





53

A CUSTOM ROSE AZALÉE & GRIS MOUETTE EPSOM
LEATHER SELLIER KELLY 25 WITH PERMABRASS HARDWARE

HERMÈS, 2017

GRADE: 1

25 w x 18 h x 9 d cm

includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector, rain protector, leather card, dustbag, box and ribbon

£8,000–10,000

\$12,000–14,000

€9,200–11,000



54

A LIMITED EDITION CAPUCINE EPSOM, BLEU OBSCUR
SOMBRERO & AMBRE CHÈVRE LEATHER *LETTRE M* SELLIER
KELLY 28 WITH PALLADIUM HARDWARE

HERMÈS, 2018

GRADE: 1

28 w x 11 h x 10 d cm
includes lock, keys, clochette, shoulder strap, felt protector, rain protector, leather
card, two small dustbags, dustbag, box and ribbon

£8,000-10,000

\$12,000-14,000

€9,200-11,000



55

A ROSE JAÏPUR CLÉMENCE LEATHER BIRKIN 35 WITH GOLD
HARDWARE

HERMÈS, 2015

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, rain protector, felt protector, leather
card, dustbag and box

£7,000–9,000

\$9,900–13,000

€8,000–10,000



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~ 56

A SHINY BOUGAINVILLIER ALLIGATOR BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1.5

25 w x 19 h x 13 d cm
includes lock, keys, clochette, small dustbag, felt protector, dustbag, box and ribbon

£20,000–25,000

\$29,000–35,000

€23,000–29,000

Alligator Mississippiensis, Annexe CITES II-B

~ 57

A SHINY GÉRANIUM
ALLIGATOR MINI
CONSTANCE 18 WITH
PALLADIUM HARDWARE

HERMÈS, 2016

GRADE: 1.5

18 w x 15 h x 5 d cm
includes felt protector, dustbag, leather
card and box

£12,000-15,000 \$17,000-21,000
€14,000-17,000

*Alligator mississippiensis, Annexe CITES
II-B*

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the "Conditions of Sale" and "Symbols used in this catalogue" at
the back of the catalogue for the meaning of this symbol.



58

A GÉRANIUM TOGO
LEATHER BIRKIN 30 WITH
GOLD HARDWARE

HERMÈS, 2012

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, rain protector, felt protector,
leather card and dustbag

£6,000-8,000 \$8,500-11,000
€6,900-9,100





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~ 59

A SHINY BRAISE POROSUS CROCODILE SELLIER MINI KELLY
20 WITH GOLD HARDWARE

HERMÈS, 2003

GRADE: 3.5

20 w x 14 x 8 d cm
includes lock, keys and clochette

£10,000–15,000

\$15,000–21,000

€12,000–17,000

Crocodylus porosus, Annexe CITES II-B

~ 60

A SHINY BRAISE ALLIGATOR
FLÈCHE D'OR 20 WITH GOLD
HARDWARE

HERMÈS, 2010

GRADE: 1.5

20 w x 14 h x 2 d cm
includes dustbag

£3,000-4,000 \$4,300-5,600
€3,500-4,600

*Alligator mississippiensis, Annexe CITES
II-B*



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61

A ROUGE CASAQUE EPSOM
LEATHER SELLIER KELLY 35
WITH GOLD HARDWARE

HERMÈS, 2015

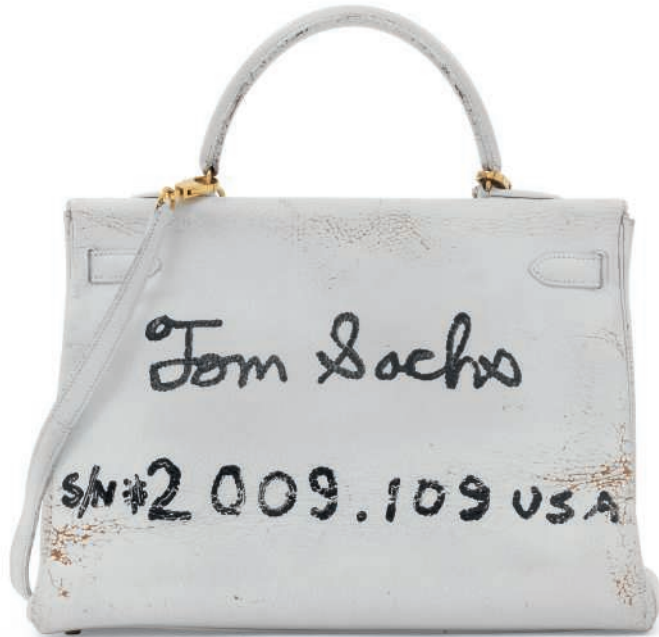
GRADE: 2

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags and dustbag

£4,000-5,000 \$5,700-7,000
€4,600-5,700







Ω 62

A UNIQUE PAINTED WHITE & RED ARDENNES LEATHER NASA
RETOURNÉ KELLY 35 WITH GOLD HARDWARE
BY TOM SACHS

HERMÈS, 1996, EXECUTED IN 2009

GRADE: 4

35 w x 25 h x 13 d cm
includes shoulder strap, lock and clochette

£20,000–30,000

\$29,000–42,000

€23,000–34,000





63

A RED CLASSIC MONOGRAM SUPREME BOÎTE SKATEBOARD TRUNK WITH SILVER HARDWARE

LOUIS VUITTON, 2017

GRADE: 1

86 w x 21 h x 26 d cm
includes skateboard, wheels, canvas zipped toolkit, clochette, keys, luggage tag,
leather straps and dustbag

£40,000–60,000

\$57,000–84,000

€46,000–68,000



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~ 64

A MATTE RED ALLIGATOR & LAMBSKIN LEATHER MEDIUM BOY BAG WITH DISTRESSED SILVER HARDWARE

CHANEL, 2015

GRADE: 1

25 w x 15 h x 8 d cm

includes felt protector, authenticity card, leather book, dustbag and box

£4,000-6,000

\$5,700-8,400

€4,600-6,800

Alligator mississippiensis, Annexe CITES II-B

65

A VERMILLON SWIFT
LEATHER KELLY DANSE
WITH PALLADIUM
HARDWARE

HERMÈS, 2009

GRADE: 1.5

21 w x 17 h x 7 d cm
includes felt protector, leather card,
shoulder strap, small dustbag, dustbag,
box and ribbon

£3,000-5,000 \$4,300-7,000
€3,500-5,700



66

A VERMILLON CHÈVRE
LEATHER SELLIER KELLY 25
WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 3.5

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder
strap and leather card

£2,000-3,000 \$2,900-4,200
€2,300-3,400



67 No Lot



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~ 68

A SHINY ROUGE VIF NILOTICUS LIZARD KELLY POCHETTE
WITH RUTHÉNIUM HARDWARE

HERMÈS, 2005

GRADE: 1.5

22 w x 13 h x 6 d cm
includes dustbag

£4,000–6,000

\$5,700–8,400

€4,600–6,800

Varanus niloticus, Annexe CITES II-B



69

A ROUGE VIF OSTRICH BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2004

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys and clochette

£8,000–10,000

\$12,000–14,000

€9,200–11,000

Struthio Camelus, South African population, Non-CITES



70

A ROUGE VIF SWIFT
LEATHER JIGE ÉLAN

HERMÈS, 2008

GRADE: 3

29 w x 15 h x 3 d cm
includes dustbag and box

£1,000–1,500

\$1,500–2,100

€1,200–1,700



71

A ROUGE VIF CALF BOX
LEATHER HAC BIRKIN 32
WITH GOLD HARDWARE

HERMÈS, 1998

GRADE: 3.5

32 w x 26 h x 16 cm
includes lock, keys, clochette and
dustbag

£3,000–4,000

\$4,300–5,600

€3,500–4,600

72

A ROUGE VIF COURCHEVEL
LEATHER RETOURNÉ KELLY
28 WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 3

28 w x 21 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, small dustbag and dustbag

£3,000-4,000 \$4,300-5,600
 €3,500-4,600



~ 73

A SHINY RED ALLIGATOR
FRAME BAG WITH GOLD
HARDWARE

CHRISTIAN DIOR, 1995

GRADE: 2

34 w x 25 h x 13 d cm
includes shoulder strap and dustbag

£2,000-3,000 \$2,900-4,200
 €2,300-3,400

Alligator mississippiensis, Annexe CITES
II-B



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74

A LIMITED EDITION ROUGE H, ROUGE VIF & BLEU MARINE
CALF BOX LEATHER SELLIER KELLY 40 WITH GOLD
HARDWARE

HERMÈS, 1989

GRADE: 3.5

40 w x 29 h x 15 d cm
includes clochette, lock, keys and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



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~ 75

A LIMITED EDITION SHINY ROUGE H, VERT ÉMERAUDE & BLEU SAPHIR ALLIGATOR SELLIER KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1993

GRADE: 2.5

28 w x 21 h x 10 d cm
includes lock, keys, clochette and dustbag

£15,000–20,000

\$22,000–28,000

€18,000–23,000

Alligator mississippiensis, Annexe CITES II-B



76

A ROUGE VIF FJORD
LEATHER HAC TRAVEL
BIRKIN 50 WITH GOLD
HARDWARE

HERMÈS, 1993

GRADE: 5

50 w x 40 h x 27 d cm

£1,500–2,000

\$2,200–2,800

€1,800–2,300



77

A ROUGE H CALF BOX
LEATHER RETOURNÉ
KELLY 28 WITH PALLADIUM
HARDWARE

HERMÈS, 2008

GRADE: 3

28 w x 20 h x 10 d cm

includes lock, keys, clochette, small
dustbag, shoulder strap and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



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~ 78

A MATTE ROUGE H NILOTICUS CROCODILE BIRKIN 30 WITH BRUSHED PALLADIUM HARDWARE

HERMÈS, 2004

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000

\$22,000-28,000

€18,000-23,000

Crocodylus niloticus, Annexe CITES II-B



79

A ROUGE H CALF BOX LEATHER SELLIER KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2001

GRADE: 2

35 w x 25 h x 13 d cm

includes lock, keys, clochette, small dustbag and dustbag

£4,000-5,000

\$5,700-7,000

€4,600-5,700



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~ 80

A SHINY BORDEAUX ALLIGATOR KELLY WALLET WITH GOLD HARDWARE

HERMÈS, 2009

GRADE: 1.5

20 w x 11 h x 2 d cm
includes dustbag

£3,000-4,000

\$4,300-5,600

€3,500-4,600

Alligator mississippiensis, Annexe CITES II-B



~ 81

A SHINY BORDEAUX
NILOTICUS CROCODILE PLUME
ÉLAN WITH GOLD HARDWARE

HERMÈS, 2001

GRADE: 2.5

27 w x 16 h x 6 d cm

£4,000–6,000

\$5,700–8,400

€4,600–6,800

Crocodylus niloticus, Annexe CITES II-B

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~ 82

A SHINY BORDEAUX POROSUS
CROCODILE SELLIER KELLY 25
WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2.5

25 w x 18 h x 9 d cm

includes lock, keys, clochette and shoulder strap

£12,000–15,000

\$17,000–21,000

€14,000–17,000

Crocodylus porosus, Annexe CITES II-B

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83

A LIMITED EDITION TOILE DE CAMP DÉCHAÎNÉE &
BORDEAUX SWIFT LEATHER CONSTANCE 24 WITH
PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

23 w x 18 h x 7 d cm
includes felt protector, leather card, dustbag and box

£8,000–10,000

\$12,000–14,000

€9,200–11,000



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~ 84

A MATTE ROUGE CERISE POROSUS CROCODILE BIRKIN 35 WITH GOLD HARDWARE

HERMÈS, 2008

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, dustbag and box

£20,000-25,000

\$29,000-35,000

€23,000-29,000

Crocodylus porosus, Annexe CITES II-B

~ 85

A SHINY BRIQUE ALLIGATOR
CONSTANCE WALLET WITH
PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 2

20 w x 13 h x 4 d cm
includes box

£3,000–4,000 \$4,300–5,600
€3,500–4,600

*Alligator mississippiensis, Annexe CITES
II-B*

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86

A BRIQUE VEAU DOBLIS
SELLIER KELLY 25 WITH
GOLD HARDWARE

HERMÈS, 2004

GRADE: 3.5

25 w x 18 h x 9 d cm
includes lock, keys, clochette and
shoulder strap

£3,000–4,000 \$4,300–5,600
€3,500–4,600





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~ 87

A SHINY PAIN D'ÉPICE POROSUS CROCODILE BIRKIN 25
WITH GOLD HARDWARE

HERMÈS, 2004

GRADE: 2.5

25 w x 19 h x 13 d cm
includes lock, keys, clochette and dustbag

£15,000–20,000

\$22,000–28,000

€18,000–23,000

Crocodylus porosus, Annexe CITES II-B



88

A LIMITED EDITION ORANGE H SWIFT LEATHER QUELLE
IDOLE 15 WITH PALLADIUM HARDWARE

HERMÈS, 2000

GRADE: 2

15 w x 12 h x 7 d cm

£6,000-8,000

\$8,500-11,000

€6,900-9,100



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~ 89

A SHINY ORANGE H POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2004

GRADE: 4

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag, felt protector, dustbag and box

£15,000–20,000

\$22,000–28,000

€18,000–23,000

Crocodylus porosus, Annexe CITES II-B

90

AN ORANGE H TOGO
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2.5

35 h x 25 w x 18 d cm
includes lock, keys, clochette, small
dustbag, felt protector, rain protector,
dustbag and ribbon

£4,000–6,000

\$5,700–8,400

€4,600–6,800



91

A TANGERINE OSTRICH
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2004

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag and dustbag

£8,000–10,000

\$12,000–14,000

€9,200–11,000



*Struthio Camelus, South African
population, non CITES*



92

A SET OF TWO: A SHINY ORANGE H & A SHINY AMÉTHYSTE ALLIGATOR COLLIER DE CHIEN CUFF WITH GOLD HARDWARE

HERMÈS, 2009

GRADE: 2

22 w x 4 h cm (2)

£1,000-1,500 \$1,500-2,100

€1,200-1,700

Alligator mississippiensis, Annexe CITES II-B

93

A SET OF TWO: PETIT H CAVALCADOUR SILK TOTE & BOLDUC AU CARRÉ SILK TOTE

HERMÈS, 2010S

GRADE: 1

23 w x 23 h x 40 d cm (2)

£400-600 \$560-840

€460-680





94

A SET OF THREE: PETIT H
SILK TOTES

HERMÈS, 2010S

GRADE: 1

30 w x 40 h cm (3)

£300-500 \$420-700
€350-570

95

A SOLEIL & ROUGE H FELT
AND EPSOM LEATHER
SKELETON PETIT H TOTE GM

HERMÈS, 2010S

GRADE: 1.5

50 w x 30 h x 16 d cm

£400-600 \$560-840
€460-680





96

A JAUNE COURCHEVEL LEATHER DAISY SAC À MALICE WITH
PALLADIUM HARDWARE

HERMÈS, 1990

GRADE: 2

22 w x 14 h x 6 d cm

£1,500-2,000

\$2,200-2,800

€1,800-2,300



97

A CUSTOM LIME & VERT BENGALE EPSOM LEATHER
RETOURNÉ KELLY 35 WITH GOLD HARDWARE

HERMÈS, 2012

GRADE: 1

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£7,000–9,000

\$9,900–13,000

€8,000–10,000



~ 98

A SHINY VERT ANIS
NILOTICUS LIZARD
KELLY POCHETTE WITH
RUTHÉNIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

22 w x 13 h x 6 d cm
includes dustbag

£3,000–4,000 \$4,300–5,600
€3,500–4,600

Varanus niloticus, Annexe CITES II-B

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99

A VERT ANIS OSTRICH
BIRKIN 30 WITH PALLADIUM
HARDWARE

HERMÈS, 2004

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys, clochette and
dustbag

£8,000–10,000 \$12,000–14,000
€9,200–11,000

*Struthio Camelus, South African
population, Non-CITES*



100

A CUSTOM VERT ANIS, PINK 5P & PARCHEMIN TOGO
LEATHER BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1

35 w x 25 h x 18 d cm
includes clochette, lock, keys, dustbag, rain protector and box

£8,000-10,000

\$12,000-14,000

€9,200-11,000



~ 101

A RARE, SHINY NATURA
VERT CÉLADON ALLIGATOR
SELLIER KELLY 32 WITH GOLD
HARDWARE

HERMÈS, 1995

GRADE: 3.5

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags and dustbag

£20,000–30,000 \$29,000–42,000
€23,000–34,000

Alligator mississippiensis, Annexe CITES II-B

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102

A VERT D'EAU VEAU DOBLIS &
SWIFT LEATHER JIGE ÉLAN

HERMÈS, 2017

GRADE: 1

29 w x 16 h x 3 d cm
includes felt protector, leather card,
dustbag, box and ribbon

£2,000–3,000 \$2,900–4,200
€2,300–3,400



103

A MÉTIERS D'ART PARIS-DALLAS RUNWAY
BEIGE LAMBSKIN LEATHER MONEY CLUTCH
WITH SILVER HARDWARE

CHANEL, 2014

GRADE: 2.5

31 w x 14 h x 5 d cm

£2,000-3,000

\$2,900-4,200

€2,300-3,400



104

A FEMINIST PROTEST
RUNWAY GRAFFITI CANVAS
MESSENGER BAG WITH
DISTRESSED SILVER
HARDWARE

CHANEL, SPRING 2015

GRADE: 2

28 w x 26 h x 8 d cm

£1,000–2,000

\$1,500–2,800

€1,200–2,300



105

A VERT OLIVE OSTRICH
PASSE GUIDE WITH
RUTHÉNIUM HARDWARE

HERMÈS, 1980

GRADE: 3

25 w x 22 h x 9 d cm

£2,500–3,000

\$3,600–4,200

€2,900–3,400

*Struthio Camelus, South African
population, Non-CITES*

106

A VERT OLIVE FJORD
LEATHER BIRKIN 35 WITH
GOLD HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag and dustbag

£4,000-6,000 \$5,700-8,400
€4,600-6,800



107

A LIMITED EDITION
VERT CLAIR & NATUREL
ARDENNES LEATHER
RETOURNÉ KELLY 40 WITH
GOLD HARDWARE

HERMÈS, 1994

GRADE: 2.5

40 w x 29 h x 15 d cm
includes lock, keys and clochette

£2,000-3,000 \$2,900-4,200
€2,300-3,400





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~ 108

A SHINY VERT ÉMERAUDE NILOTICUS CROCODILE BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2013

GRADE: 2

30 w x 22 h x 15 d cm

includes lock, keys, clochette, two small dustbags, exotic card, rain protector and dustbag

£30,000-35,000

\$43,000-49,000

€35,000-40,000

Crocodylus niloticus, Annexe CITES II-B



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~ 109

A SHINY EMERALD GREEN ALLIGATOR JUMBO DOUBLE FLAP WITH GOLD HARDWARE

CHANEL, 2011

GRADE: 2

30 w x 20 h x 10 d cm
includes authenticity card and dustbag

£6,000–8,000

\$8,500–11,000

€6,900–9,100

Alligator mississippiensis, Annexe CITES II-B



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~ 110

A SHINY VERT ÉMERAUDE ALLIGATOR SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1991

GRADE: 2.5

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£10,000-12,000

\$15,000-17,000

€12,000-14,000

Alligator mississippiensis, Annexe CITES II-B

~ 111

A SHINY VERT ÉMERAUDE
POROSUS CROCODILE
CONSTANCE 23 WITH GOLD
HARDWARE

HERMÈS, 1992

GRADE: 3

23 w x 16 h x 5 d cm
includes dustbag

£7,000-9,000 \$9,900-13,000
 €8,000-10,000

Crocodylus porosus, Annexe CITES II-B



~ 112

A SHINY VERT FONCÉ
POROSUS CROCODILE
SELLIER MICRO MINI KELLY
15 WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 2.5

15 w x 10 h x 5 d cm
includes shoulder strap and dustbag

£6,000-8,000 \$8,500-11,000
 €6,900-9,100

Crocodylus porosus, Annexe CITES II-B



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~ 113

AN EXCEPTIONAL, SHINY
VERT FONCÉ POROSUS
CROCODILE DIAMOND BIRKIN
35 WITH 18K YELLOW GOLD &
DIAMOND HARDWARE

HERMÈS, 2010

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys and dustbag

£60,000–80,000 \$85,000–110,000

€69,000–91,000

Crocodylus porosus, Annexe CITES II-B

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~ 114

A SHINY VERT FONCÉ NILOTICUS LIZARD SELLIER KELLY 25
WITH PALLADIUM HARDWARE

HERMÈS, 2003

GRADE: 1.5

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder strap and dustbag

£8,000-10,000

\$12,000-14,000

€9,200-11,000

Varanus niloticus, Annexe CITES II-B

~ 115

A SHINY VERT FORÊT
NILOTICUS CROCODILE
KELLY POCHETTE WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 1.5

22 w x 13 h x 6 d cm
includes dustbag

£6,000–8,000 \$8,500–11,000
€6,900–9,100

Crocodylus niloticus, Annexe CITES II-B



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116 No Lot

117

A MÉTIERS D'ART PARIS-
DALLAS RUNWAY GREY
LUCITE STRASS PISTOL
CLUTCH WITH SILVER
HARDWARE

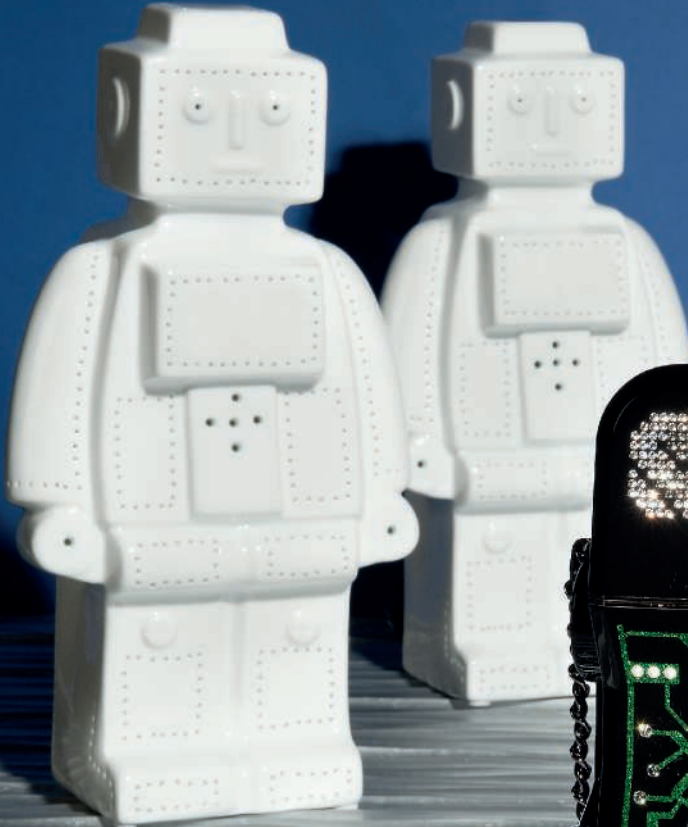
CHANEL, 2014

GRADE: 3

17 w x 12 h x 5 d cm
includes dustbag

£2,000–3,000 \$2,900–4,200
€2,300–3,400





118

A DATA CENTER RUNWAY
BLACK LUCITE ROBOT
EVENING BAG WITH SILVER
HARDWARE

CHANEL, SPRING 2017

GRADE: 1.5

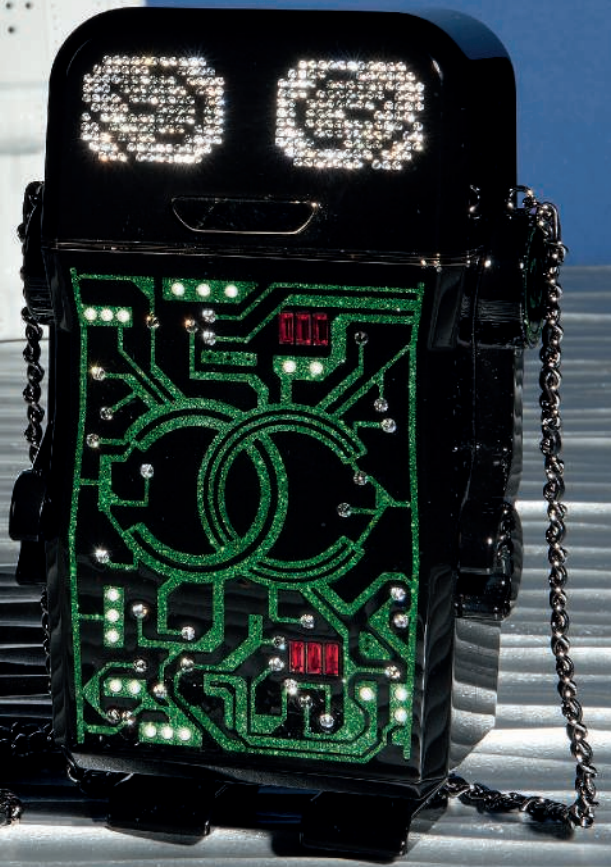
10 w x 21 h x 8 d cm

includes: set of contents, authenticity card,
dustbag and box

£3,000-5,000

\$4,300-7,000

€3,500-5,700



119

A BLACK GROSGRAIN &
WHITE ENAMEL CRYSTAL
BOX CLUTCH WITH
RUTHENIUM HARDWARE

CHANEL, 2005-2006

GRADE: 1.5

12 w x 9.5 h x 4.5 d cm
includes dustbag and box

£1,500-2,000 \$2,200-2,800
€1,800-2,300



120

A RUNWAY BLACK & WHITE
LUCITE BARCODE LEGO
CLUTCH WITH SILVER
HARDWARE

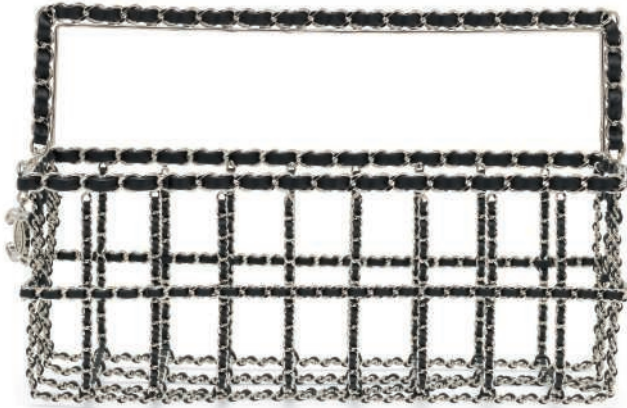
CHANEL, SPRING-SUMMER 2013

GRADE: 2.5

18 w x 12 h x 6 d cm
includes box

£2,000-3,000 \$2,900-4,200
€2,300-3,400





121

A SUPERMARKET RUNWAY
METAL & BLACK LAMBSKIN
LEATHER SHOPPING
BASKET

CHANEL, FALL 2014

GRADE: 1.5

32 w x 13 h x 12 d cm
includes dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



122

A RUNWAY BLACK
LAMBSKIN LEATHER &
LUCITE FRAME LEATHER
FLAP BAG WITH BRUSHED
GOLD HARDWARE

CHANEL, SPRING 2014

GRADE: 2

22 w x 16 h x 5 d cm
includes authenticity card, dustbag
and box

£1,500–2,000

\$2,200–2,800

€1,800–2,300

123

A RUNWAY BLACK
LUCITE PERFUME
BOTTLE CLUTCH WITH
GOLD HARDWARE

CHANEL, FALL 2014

GRADE: 2.5

12 w x 19 h x 4.5 d cm
includes dustbag

£2,000-3,000 \$2,900-4,200

€2,300-3,400





124

A LIMITED EDITION BLACK CALFSKIN LEATHER 2.55 LUCKY CHARM DOUBLE FLAP 225 WITH AGED SILVER HARDWARE

CHANEL, 2008

GRADE: 1

25 w x 14 h x 6 d cm
includes dustbag

£2,000–3,000	\$2,900–4,200
	€2,300–3,400



125

A RUNWAY BLACK LAMBSKIN LEATHER FLAP BAG WITH DISTRESSED HANDLE

CHANEL, FALL 2013

GRADE: 2

19 w x 12 h x 4,5 cm
includes dustbag

£2,000–3,000	\$2,900–4,200
	€2,300–3,400



126

A RUNWAY BLACK LUCITE
GLOBE EVENING BAG WITH
BLACK HARDWARE

CHANEL, FALL 2013

GRADE: 1

13 w x 14 h x 9 d cm
includes box

£3,000-5,000

\$4,300-7,000

€3,500-5,700



127

A MÉTIERS D'ART PARIS-MOSCOW RUNWAY BLACK LUCITE
MATRYOSHKA EVENING BAG WITH GOLD HARDWARE

CHANEL, 2009

GRADE: 2.5

9 w x 17 h x 6 d cm
includes dustbag

£3,000–5,000

\$4,300–7,000

€3,500–5,700



128

A MÉTIERS D'ART PARIS-BOMBAY RUNWAY BLACK LUCITE
MATRYOSHKVA EVENING BAG WITH GOLD HARDWARE

CHANEL, 2012

GRADE: 3

9 w x 19 h x 7 d cm
includes dustbag

£3,000–5,000

\$4,300–7,000

€3,500–5,700



129

A BLACK SATIN QUILTED EVENING CASE WITH BRUSHED GOLD HARDWARE

CHANEL, 1990S

GRADE: 2.5

22 w x 8 h x 10 d cm
includes dustbag

£800-1,200

\$1,200-1,700

€920-1,400



130

A SET OF TWO: A BLACK CAVIAR LEATHER CHEVRON CLUTCH WITH SILVER HARDWARE & A BLACK WOVEN MEDIUM SINGLE FLAP BAG WITH BRUSHED GOLD HARDWARE

CHANEL, 2013 & 2014

GRADE: 1 & 1.5

29 w x 14 h x 6 d cm
25 w x 16 h x 7 d cm
includes authenticity card and two dustbags (2)

£1,000-2,000

\$1,500-2,800

€1,200-2,300





131

A BLACK WICKER JUMBO SINGLE FLAP WITH GOLD
HARDWARE

CHANEL, 2000-2002

GRADE: 2

30 w x 22 h x 7 d cm

£1,500-2,500

\$2,200-3,500

€1,800-2,900



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~ 132

A MATTE BLACK PYTHON FLAG BAG PERFECT EDGE WITH BLACK PVD HARDWARE

CHANEL, 2014

GRADE: 1.5

31 w x 19 h x 7 d cm
includes dustbag, care book and box

£3,000-4,000

\$4,300-5,600

€3,500-4,600

Python molurus bivittatus, Annexe CITES II-B

133

A SUPERMARKET RUNWAY SHEARLING & BLACK LAMBSKIN LEATHER PATCHWORK JUMBO FLAP BAG WITH SILVER HARDWARE

CHANEL, FALL 2014

GRADE: 2.5

32 w x 21 h x 9 d cm
includes authenticity card and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



134

A SET OF THREE: A MULTICOLOR SHEARLING MONSTER BACKPACK WITH SILVER HARDWARE; A BLACK NYLON & MULTICOLOR LEATHER MONSTER BACKPACK WITH SILVER HARDWARE; A BLUE & MULTICOLOR LAMBSKIN LEATHER FLOWERS SMALL BACKPACK WITH SILVER HARWARE

FENDI, 2016

GRADE: 2

28 w x 30 h x 12 d cm
22 w x 22 h x 10 d cm

£1,000–1,500

(3)

\$1,500–2,100

€1,200–1,700





~ 135

A SHINY BLACK POROSUS
CROCODILE ALCAZAR WITH
GOLD HARDWARE

HERMÈS, 1979

GRADE: 3

22 w x 16 h x 3 d cm
includes dustbag

£1,500–2,000

\$2,200–2,800

€1,800–2,300

Crocodylus porosus, Annexe CITES I-A

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136

A BLACK SATIN MICRO MINI
CONSTANCE 15 WITH GOLD
HARDWARE

HERMÈS, 2010

GRADE: 2

14 w x 10 h x 3 d cm
includes dustbag

£1,000–2,000

\$1,500–2,800

€1,200–2,300

137

A BLACK CALF BOX LEATHER
SELLIER SHOULDER MINI
KELLY 20 WITH GOLD
HARDWARE

HERMÈS, 1981

GRADE: 2.5

20 w x 12 h x 6 d cm
includes dustbag and box

£3,000–4,000 \$4,300–5,600
€3,500–4,600



~ 138

A SHINY BLACK NILOTICUS
LIZARD SELLIER KELLY 25
WITH GOLD HARDWARE

HERMÈS, 1999

GRADE: 2.5

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£8,000–10,000 \$12,000–14,000
€9,200–11,000



Varanus niloticus, Annexe CITES II-B

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~ 139

A SHINY BLACK ALLIGATOR
CONSTANCE WALLET WITH
GOLD HARDWARE

HERMÈS, 2016

GRADE: 1

21 w x 12 h x 2 d cm
includes dustbag

£6,000–8,000 \$8,500–11,000
€6,900–9,100

*Alligator mississippiensis, Annexe CITES
II-B*

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140

A BLACK EPSOM LEATHER
SELLIER MINI KELLY 20 II
WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 1.5

20 w x 12 h x 6 d cm
includes shoulder strap and dustbag

£3,000–4,000 \$4,300–5,600
€3,500–4,600



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~ 141

A SHINY BLACK ALLIGATOR SELLIER MINI KELLY 20 II WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1.5

20 w x 12 h x 6 d cm
includes shoulder strap, small dustbag, felt protector, dustbag, box and ribbon

£15,000-20,000

\$22,000-28,000

€18,000-23,000

Alligator mississippiensis, Annexe CITES II-B



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~ 142

AN EXCEPTIONAL, SHINY BLACK POROSUS CROCODILE
SELLIER DIAMOND MINI KELLY 20 WITH 18K GOLD &
DIAMOND HARDWARE

HERMÈS, 1991

GRADE: 2.5

20 w x 14 x 18 d cm
includes lock, keys, clochette and shoulder strap

£20,000–25,000

\$29,000–35,000

€23,000–29,000

Crocodylus porosus, Annexe CITES II-B



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~ 143

A SHINY BLACK ALLIGATOR SELLIER KELLY 25 WITH GOLD HARDWARE

HERMÈS, 1997

GRADE: 2

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder strap, two small dustbags, dustbag, box and ribbon

£15,000-20,000

\$22,000-28,000

€18,000-23,000

Alligator Mississippiensis, Annexe CITES II-B



144

A BLACK CALF BOX LEATHER
RETOURNÉ KELLY 28 WITH
GOLD HARDWARE

HERMÈS, 1992

GRADE: 3.5

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



145

A BLACK EVERGRAIN
LEATHER CONVOYEUR 25
WITH GOLD HARDWARE

HERMÈS, 2015

GRADE: 1.5

25 w x 18 h x 9 d cm
includes leather card, small dustbag and
dustbag

£1,500–2,500

\$2,200–3,500

€1,800–2,900

146

A BLACK TOGO LEATHER
RETOURNÉ KELLY 35 WITH
GOLD HARDWARE

HERMÈS, 2015

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap, small dustbag, rain protector and
dustbag

£4,000–5,000

\$5,700–7,000

€4,600–5,700



147

A BLACK CLÉMENCE
LEATHER RETOURNÉ KELLY
40 WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 3.5

40 w x 29 h x 15 d cm

£2,000–3,000

\$2,900–4,200

€2,300–3,400





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~ 148

A SHINY BLACK POROSUS CROCODILE SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette and shoulder strap

£10,000-12,000

\$15,000-17,000

€12,000-14,000

Crocodylus porosus, Annexe CITES II-B



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~ 149

A MATTE BLACK SALVATOR LIZARD BIRKIN 25 WITH JACOB & CO WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2009

GRADE: 2

25 w x 19 h x 13 d cm
includes dustbag

£18,000-20,000

\$26,000-28,000

€21,000-23,000

Varanus salvator, Annexe CITES II-B



150

A BLACK VEAU DOBLIS
TOUAREG RIO 24 WITH
STERLING SILVER
HARDWARE

HERMÈS, 2002

GRADE: 2

24 w x 16 h x 2 d cm
includes dustbag

£400-600

\$560-840

€460-680



151

A BLACK VEAU DOBLIS
KELLY POCHETTE WITH
RUTHÉNIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

22 w x 13 h x 6 d cm
includes dustbag

£2,000-3,000

\$2,900-4,200

€2,300-3,400



152

A LIMITED EDITION BLACK CALF BOX LEATHER RETOURNÉ
SO BLACK KELLY 35 WITH BLACK HARDWARE & AFTER-
MARKET ELEPHANT EMBELLISHMENT

HERMÈS, 2010

GRADE: 3

35 w x 25 h x 13 d cm
includes lock, keys and clochette

£8,000-10,000

\$12,000-14,000

€9,200-11,000



~ 153

A SHINY BLACK ALLIGATOR
KELLY WALLET WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 1.5

20 w x 11 h x 2 d cm
includes dustbag

£3,000–4,000

\$4,300–5,600

€3,500–4,600

*Alligator mississippiensis, Annexe CITES
II-B*

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Ω 154

A BLACK SWIFT LEATHER
KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

l. 30 x h. 13 x p. 3 cm.
includes felt protector, dustbag and box

£2,000–3,000

\$2,900–4,200

€2,300–3,400



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~ 155

A SHINY BLACK NILOTICUS CROCODILE CONSTANCE ÉLAN
WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2

25 w x 15 h x 5 d cm
includes dustbag

£10,000–15,000

\$15,000–21,000

€12,000–17,000

Crocodylus niloticus, Annexe CITES II-B



~ 156

A MATTE BLACK ALLIGATOR
RETOURNÉ KELLY 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1.5

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder
strap, felt protector, rain protector, exotic
card, two small dustbags, dustbag, box and
ribbon

£25,000–30,000 \$36,000–42,000
€29,000–34,000

*Alligator mississippiensis, Annexe CITES
II-B*

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157 No lot

158

A BLACK CALF BOX LEATHER
SELLIER KELLY 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 1.5

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags, rain protector
and dustbag

£5,000–7,000 \$7,100–9,800
€5,800–8,000

159

A BLACK TOGO LEATHER
BIRKIN 40 WITH PALLADIUM
HARDWARE

HERMÈS, 2016

GRADE: 1

40 w x 24 h x 20 d cm
includes lock, keys, clochette, small
dustbag, felt protector, rain protector,
leather card, dustbag and box

£7,000-9,000 \$9,900-13,000
 €8,000-10,000



160

A BLACK TOGO LEATHER
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, leather card and dustbag

£4,000-6,000 \$5,700-8,400
 €4,600-6,800





161

A LIMITED EDITION BLACK
DALMATIEN BUFFALO
LEATHER RETOURNÉ
KELLY 28 WITH PALLADIUM
HARDWARE

HERMÈS, 2003

GRADE: 1.5

28 w x 20 h x 10 d cm
includes lock, keys, clochette, shoulder
strap, two dustbags and box

£8,000–10,000 \$12,000–14,000
€9,200–11,000



~ 162

A LIMITED EDITION BLACK
ARDENNES LEATHER &
MULTICOLOR NILOTICUS
LIZARD KELLY NUAGE
35 WITH PALLADIUM
HARDWARE

HERMÈS, 1990

GRADE: 3

32 w x 23 h x 10 d cm
includes shoulder strap and dustbag

£8,000–10,000 \$12,000–14,000
€9,200–11,000

Varanus niloticus, Annexe CITES II-B

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163

A LIMITED EDITION TOILE DE CAMP CAVALCADOUR & BLACK SWIFT LEATHER SELLIER KELLY 32 WITH PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder strap, two small dustbags, felt protector, dustbag, box and ribbon

£8,000–10,000

\$12,000–14,000

€9,200–11,000



164

A BLACK ÉPI LEATHER
PRESIDENT 45 CASE WITH
AFTER-MARKET WATCH
TRAY

LOUIS VUITTON, 20TH CENTURY

GRADE: 2.5

45 w x 35 h x 11 d cm
includes new custom built removable
sueded watch tray with twelve watch
rolls and two compartments

£2,000–3,000

\$2,900–4,200

€2,300–3,400

Ω 165

A CUSTOM GRAPHITE DAMIER CANVAS WATCH AND
JEWELLERY TRUNK

LOUIS VUITTON, 2016

GRADE: 1

150 w x 54 h x 56 d cm
includes removable Damier jewellery case, twenty-four removable watch holders,
fifteen drawers for watches, jewellery, cufflinks and sliding mirror

£30,000–40,000

\$43,000–56,000

€35,000–46,000







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~ 166

A SHINY GRAPHITE POROSUS CROCODILE DRAG 27 WITH PALLADIUM HARDWARE

HERMÈS, 2002

GRADE: 2

27 w x 18 h x 10 d cm

£5,000-7,000

\$7,100-9,800

€5,800-8,000

Crocodylus porosus, Annexe CITES II-B



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~ 167

AN EXCEPTIONAL, SHINY GRAPHITE POROSUS CROCODILE DIAMOND BIRKIN 30 WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2006

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£60,000–80,000

\$85,000–110,000

€69,000–91,000

Crocodylus porosus, Annexe CITES II-B



168

AN ÉTAÏN SWIFT LEATHER
KELLY CUT WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 3

22 w x 13 h x 6 d cm
includes dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



169

AN ÉTOUPE CLÉMENCE
LEATHER SAC DE VOYAGE
45 WITH PALLADIUM
HARDWARE

HERMÈS, 2015

GRADE: 1.5

45 w x 30 h x 20 d cm
includes lock, keys, clochette, luggage
tag, two small dustbags, leather card
and dustbag

£1,500–2,000

\$2,200–2,800

€1,800–2,300

170

AN ÉTOUPE CLÉMENCE
LEATHER VICTORIA 50 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2.5

50 w x 35 h x 16 d cm
includes lock, keys, clochette, luggage
tag, small dustbag, leather card and
dustbag

£1,500-2,000	\$2,200-2,800
	€1,800-2,300



171

AN ÉTOUPE TOGO LEATHER
BIRKIN 30 WITH GOLD
HARDWARE

HERMÈS, 2014

GRADE: 1

30 w x 22 h x 15 d cm
includes lock, keys, clochette, small
dustbag, felt protector, rain protector,
leather card, dustbag, box and ribbon

£6,000-8,000	\$8,500-11,000
	€6,900-9,100





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~ 172

A LIMITED EDITION GRIS PERLE, WHITE CLÉMENCE & MYKONOS LIZARD CLUB BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

35 w x 25 h x 18 d cm

includes lock, keys, clochette, felt protector, exotic card, two small dustbags and dustbag

£5,000-7,000

\$7,100-9,800

€5,800-8,000

Varanus niloticus, Annexe CITES II-B



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~ 173

A RARE, OMBRÉ SALVATOR LIZARD BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2

25 w x 19 h x 13 d cm
includes lock, keys, clochette and dustbag

£15,000-20,000

\$22,000-28,000

€18,000-23,000

Varanus salvator, Annexe CITES II-B



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~ 174

A RARE, MATTE GRIS CENDRÉ HIMALAYA NILOTICUS
CROCODILE BIRKIN 30 WITH PALLADIUM HARDWARE
HERMÈS, 2011

GRADE: 1.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£62,000-80,000

\$87,000-110,000

€70,000-91,000

Crocodylus niloticus, Annexe CITES II-B



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~ 175

AN EXCEPTIONAL, MATTE WHITE HIMALAYA NILOTICUS CROCODILE DIAMOND BIRKIN 30 WITH 18K WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2008

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£100,000-150,000

\$150,000-210,000

€120,000-170,000

Crocodylus niloticus, Annexe CITES II-B



~ 176

A LIMITED EDITION
WHITE OSTRICH, SHINY
FICELLE LIZARD & VIOLET
VEAU DOBLIS HIMALAYA
SYMBIOSE 43 WITH GOLD
HARDWARE

HERMÈS, 1989

GRADE: 3

43 w x 36 h x 16 d cm
includes lock

£6,000–8,000 \$8,500–11,000
€6,900–9,100

*Struthio Camelus, South African
population, Non-CITES*

Varanus Salvator, Annexe CITES II-B

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177

A WHITE CLÉMENCE
LEATHER RETOURNÉ KELLY
32 WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder
strap, two small dustbags and dustbag

£3,000–5,000 \$4,300–7,000
€3,500–5,700

178

A SET OF TWO: A WHITE
EPSOM LEATHER BIRKIN
30 WITH PALLADIUM
HARDWARE & A WHITE
EPSOM LEATHER BÉARN
COIN PURSE

HERMÈS, 2010 & 2017

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys, clochette, two small
dustbags, felt protector, rain protector,
dustbag and box (2)

\$3,000–5,000

\$4,300–7,000

€3,500–5,700



179

A WHITE CLÉMENCE
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, felt protector and dustbag

\$4,000–6,000

\$5,700–8,400

€4,600–6,800





180

A RUNWAY WHITE LAMBSKIN LEATHER & BLACK CRYSTAL EMBROIDERED GARDEN OF VERSAILLES MEDIUM DOUBLE FLAP BAG WITH BLACK HARDWARE

CHANEL, SPRING 2011

GRADE: 2

25 w x 15 h x 6.5 d cm
includes authenticity card and dustbag

£1,500-2,500

\$2,200-3,500

€1,800-2,900



181

A BLACK & WHITE QUILTED PATENT LEATHER EVENING
CASE WITH SILVER HARDWARE

CHANEL, 2016

GRADE: 1

13 w x 10.5 h x 13 d cm
includes authenticity card and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



182

A CRAIE EPSOM LEATHER
BOLIDE 45 WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1.5

45 w x 36 h x 25 d cm
includes lock, keys, clochette, small
dustbag, leather card and dustbag

£2,000–3,000

\$2,900–4,200

€2,300–3,400



~ 183

A PARCHEMIN BELUGA
CONSTANCE 23 WITH GOLD
HARDWARE

HERMÈS, 1968

GRADE: 4

23 w x 18 h x 7 d cm
includes dustbag

£3,000–4,000

\$4,300–5,600

€3,500–4,600

Delphinapterus leucas, Annexe CITES I-A

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184

A PARCHEMIN OSTRICH BIRKIN 30 WITH PALLADIUM
HARDWARE

HERMÈS, 2013

GRADE: 1.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£10,000–15,000

\$15,000–21,000

€12,000–17,000

Struthio Camelus, South African population, Non-CITES



185

A MATTE NATURAL PYTHON
EVENING BAG WITH SILVER &
STONES HARDWARE

CHANEL, 2003

GRADE: 3

18 w x 10 h x 5 d cm
includes dustbag and authenticity card

£800–1,000

\$1,200–1,400

€920–1,100

Python regius, Non-CITES



~ 186

A MATTE POUSSIÈRE
POROSUS CROCODILE
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2011

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, rain
protector and dustbag

£20,000–25,000

\$29,000–35,000

€23,000–29,000

Crocodylus porosus, Annexe CITES II-B

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~ 187

A SHINY FICELLE NILOTICUS
LIZARD CADENAS WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2

13 w x 13 h x 5 d cm
includes dustbag

£2,000–3,000 \$2,900–4,200
€2,300–3,400

Varanus niloticus, Annexe CITES II-B

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~ 188

A SHINY FICELLE NILOTICUS
LIZARD KELLY POCHETTE
WITH RUTHÉNIUM
HARDWARE

HERMÈS, 2005

GRADE: 2

22 w x 13 h x 6 d cm
includes dustbag, exotic card and small
dustbag

£4,000–6,000 \$5,700–8,400
€4,600–6,800

Varanus niloticus, Annexe CITES II-B

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~ 189

A SHINY PAILLE POROSUS CROCODILE SELLIER KELLY 35
WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette and shoulder strap

£12,000–15,000

\$17,000–21,000

€14,000–17,000

Crocodylus porosus, Annexe CITES II-B



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~ 190

A LIMITED EDITION SHINY FICELLE, ÉTRUSQUE & GRIS FONCÉ ALLIGATOR SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1991

GRADE: 2

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder strap, small dustbag and dustbag

£15,000–25,000

\$22,000–35,000

€18,000–29,000

Alligator mississippiensis, Annexe CITES II-B



Ω 191

A COGNAC OSTRICH
RETOURNÉ KELLY 35 WITH
BRUSHED GOLD HARDWARE

HERMÈS, 2007

GRADE: 1.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder
strap, felt protector, rain protector,
leather card, three small dustbags,
dustbag and box

£6,000–8,000 \$8,500–11,000
€6,900–9,100

*Struthio Camelus, South African
population, Non-CITES*



192

A COGNAC OSTRICH
PASSE GUIDE WITH GOLD
HARDWARE

HERMÈS, 1989

GRADE: 2.5

32 w x 23 h x 10.5 d cm
includes dustbag

£4,000–6,000 \$5,700–8,400
€4,600–6,800

*Struthio Camelus, South African
population, Non-CITES*

193

A NATUREL PEAU PORC
DANIELLE STEEL WITH
GOLD HARDWARE & AFTER-
MARKET STUDS

HERMÈS, 1994

GRADE: 2.5

32 w x 25 h x 17 d cm
includes two clochettes, three keys, one
lock and small dustbag

£2,000–3,000 \$2,900–4,200
€2,300–3,400



194

A SABLE CLÉMENCE
LEATHER HAC TRAVEL
BIRKIN 45 WITH GOLD
HARDWARE

HERMÈS, 1998

GRADE: 4

45 w x 36 h x 26 d cm
includes clochette, keys and dustbag

£1,500–2,000 \$2,200–2,800
€1,800–2,300





195

A SABLE TADELAKT LEATHER MINI CONSTANCE 18 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 1.5

18 w x 15 h x 5 d cm
includes mirror, leather card, small dustbag, felt protector and dustbag

£3,000–4,000

\$4,300–5,600

€3,500–4,600

196

A METALLIC BRONZE
PATTERNED LAMBSKIN
LEATHER FRAME CLUTCH

CHANEL, 2005

GRADE: 2.5

13 w x 11 h x 6 d cm

£1,000-2,000

\$1,500-2,800

€1,200-2,300



197

A GOLD METAL CLUTCH
WITH ENAMEL WEB STRIPE

GUCCI, 1970S

GRADE: 2

17 w x 4 h x 9.5 cm

£500-700

\$700-980

€570-800





198

A GOLD TOGO LEATHER
RETOURNÉ KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 2005

GRADE: 2.5

32 w x 23 h x 10.5 d cm
includes lock, key, clochette, shoulder
strap, two small dustbags, leather card,
rain protector and dustbag

£4,000–6,000

\$5,700–8,400

€4,600–6,800



199

A GOLD CLÉMENCE
LEATHER BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt
protector, leather card, two small
dustbags and dustbag

£4,000–6,000

\$5,700–8,400

€4,600–6,800



200

A GOLD TOGO LEATHER BIRKIN 30 WITH JACOB & CO, WHITE GOLD & DIAMOND HARDWARE

HERMÈS, 2005

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette and dustbag

£8,000-10,000

\$12,000-14,000

€9,200-11,000



201

A LIMITED EDITION BARÉNIA &
OSIER PICNIC KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys and clochette

£10,000–15,000

\$15,000–21,000

€12,000–17,000



202

A MARRON D'INDE FJORD
LEATHER & MOSAÏC CANVAS
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2008

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, felt protector
and dustbag

£5,000–7,000

\$7,100–9,800

€5,800–8,000

203

AN ÉBÈNE BARÉLIA
LEATHER & TOILE CANVAS
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2004

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette and
dustbag

£3,000-4,000 \$4,300-5,600
€3,500-4,600



204

A NATUREL BARÉLIA
LEATHER & TOILE CANVAS
SAC DE PANSAGE WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 1.5

22 w x 22 h x 23 d cm

£600-800 \$840-1,100
€690-910





205

A FAUX TORTOISE LUCITE
EVENING BAG

CHANEL, 1997

GRADE: 3

14 w x 11 h x 9 d cm
includes authenticity card and dustbag

£800-1,000

\$1,200-1,400

€920-1,100



206

A CLASSIC MONOGRAM
CANVAS 43 PRESIDENT
CASE WITH AFTER-MARKET
WATCH TRAY & BRASS
HARDWARE

LOUIS VUITTON, 20TH CENTURY

GRADE: 3

43 w x 33 h x 11 d cm
includes new custom built removable
sueded watch tray with twelve watch
rolls and two compartments

£2,000-3,000

\$2,900-4,200

€2,300-3,400



207

A CLASSIC MONOGRAM LIBRARY TRUNK MADE FOR THE ENCYCLOPAEDIA BRITANNICA MODIFIED AS A HUMIDOR, WITH BRASS HARDWARE, AFTER-MARKET

LOUIS VUITTON, CIRCA 1910, MODIFIED 2017

GRADE: 1

90 w x 27 h x 13 d cm

includes converted interior with sponge humidifying filter system and lift-out humidor box

£5,000–8,000

\$7,100–11,000

€5,800–9,100



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~ 208

A SHINY ÉTRUSQUE SALVATOR LIZARD BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 3

25 w x 19 h x 13 d cm
includes lock, keys, clochette and dustbag

£10,000-12,000

\$15,000-17,000

€12,000-14,000

Varanus salvator, Annexe CITES II-B

209

AN ÉTRUSQUE OSTRICH
SELLIER KELLY 35 WITH
GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette and
shoulder strap

£4,000-5,000 \$5,700-7,000
€4,600-5,700

*Struthio Camelus, South African
population, Non-CITES*



210

A NOISETTE OSTRICH
BIRKIN 35 WITH GOLD
HARDWARE

HERMÈS, 2000

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, dustbag
and box

£8,000-10,000 \$12,000-14,000
€9,200-11,000

*Struthio Camelus, South African
population, Non-CITES*





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~ 211

A SHINY MIEL POROSUS CROCODILE BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2015

GRADE: 1

35 w x 25 h x 18 d cm
includes lock, keys, clochette, two small dustbags, leather card, rain protector, felt protector and dustbag

£24,000-30,000

\$34,000-42,000

€28,000-34,000

Crocodylus porosus, Annexe CITES II-B

~ 212

A SHINY MIEL POROSUS
CROCODILE ALCAZAR WITH
GOLD HARDWARE

HERMÈS, 1972

GRADE: 2.5

22 w x 14 h x 4 d cm

£2,000–3,000 \$2,900–4,200
€2,300–3,400

Crocodylus porosus, Annexe CITES II-B

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~ 213

A SHINY MIEL ALLIGATOR
SELLIER KELLY 32 WITH
GOLD HARDWARE

HERMÈS, 1992

GRADE: 3

32 w x 23 h x 10.5 d cm
includes lock, keys, clochette, shoulder
strap, dustbag and box

£10,000–15,000 \$15,000–21,000
€12,000–17,000

Alligator mississippiensis, Annexe CITES
II-B

- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.





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~ 214

A SHINY COCOAN ALLIGATOR KELLY POCLETTE WITH PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2

22 w x 13 h x 6 d cm
includes dustbag

£5,000-6,000

\$7,100-8,400

€5,800-6,800

Alligator mississippiensis, Annexe CITES II-B



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~ 215

A SHINY COCOAN NILOTICUS CROCODILE BIRKIN 25 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2.5

25 w x 19 h x 13 d cm
includes lock, keys, clochette, small dustbag and dustbag

£20,000–25,000

\$29,000–35,000

€23,000–29,000

Cocodylus niloticus, Annexe CITES II-B



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~ 216

AN EXCEPTIONAL, SHINY COCOAN POROSUS CROCODILE
SAPPHIRE BIRKIN 35 WITH 18K WHITE GOLD & YELLOW
SAPPHIRE HARDWARE

HERMÈS, 2010

GRADE: 1.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette and dustbag

£60,000–80,000

\$85,000–110,000

€69,000–91,000

Crocodylus porosus, Annexe CITES II-B





~ 217

A MATTE HAVANE POROSUS
CROCODILE BIRKIN 35 WITH
GOLD HARDWARE

HERMÈS, 2006

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small
dustbag, exotic card, felt protector, rain
protector, dustbag and box

£20,000-26,000 \$29,000-36,000
€23,000-30,000

Crocodylus porosus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.



~ 218

A SHINY MARRON FONCÉ
NILOTICUS LIZARD MINI
CONSTANCE 18 WITH GOLD
HARDWARE

HERMÈS, 2009

GRADE: 2.5

18 w x 15 h x 4 d cm
includes dustbag

£5,000-7,000 \$7,100-9,800
€5,800-8,000

Varanus niloticus, Annexe CITES II-B

- This lot is subject to CITES export/import restrictions. The lot can only be shipped to addresses within the European Union or collected from our London King Street saleroom. Please refer to the "Conditions of Sale" and "Symbols used in this catalogue" at the back of the catalogue for the meaning of this symbol.

219

A LIMITED EDITION ÉBÈNE
EVERCALF & PONYHAIR
TROÏKA RETOURNÉ KELLY
32 WITH PALLADIUM
HARDWARE

HERMÈS, 2008

GRADE: 2.5

32 w x 23 h x 10.5 d cm

Marked S
includes lock, keys, clochette, shoulder
strap, two small dustbags, leather card
and dustbag

£5,000–7,000 \$7,100–9,800
€5,800–8,000



220

A LIMITED EDITION BLACK
EVERCALF & PONYHAIR
TROÏKA HAC BIRKIN 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 3

32 w x 26 h x 16 cm
includes lock, keys, clochette and
dustbag

£5,000–7,000 \$7,100–9,800
€5,800–8,000





221

A CHOCOLAT TOGO LEATHER BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2012

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, small dustbag and dustbag

£4,000–6,000

\$5,700–8,400

€4,600–6,800

222

A HAVANE BUFFALO
LEATHER & AMAZONIA
GARDEN PARTY 36 WITH
PALLADIUM HARDWARE

HERMÈS, 2004

GRADE: 3

36 w x 26 h x 18 d cm
includes care balm and dustbag

£1,000-1,500 \$1,500-2,100
€1,200-1,700



223

AN ÉBÈNE EVERGRAIN
LEATHER PARIS-BOMBAY
50 WITH PALLADIUM
HARDWARE

HERMÈS, 2006

GRADE: 3

50 w x 35 h x 23 d cm
includes dustbag, lock, keys, clochette
and small dustbag

£1,500-2,000 \$2,200-2,800
€1,800-2,300



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (A symbol, Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols below next to certain catalogue entries under the section of the catalogue called Symbols Used in the Catalogue.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and should not be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our customers and for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not include the request if the request is made at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may or may not be treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salesrooms within the last year, you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: photo identification (driving licence, national identity card, passport) and not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salesrooms in the last two years, or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures and/or, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal. If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will remain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any crime, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidder's paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol + next to the lot number. The reserve cannot be more than the lot's low estimate.

3 AUCTIONEER'S DISCRETION

The auctioneer can act at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;
- withdraw any lot;
- divide any lot or combine any two or more lots;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including £175,000, 20% on that part of the hammer price over £175,000 and up to and including £3,000,000, and 12.5% of that part of the hammer price above £3,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax whereas such taxes may arise on the hammer price and the buyer's premium. It is the buyer's responsibility to ascertain tax advice. You should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7389 9060 (email: VAT_London@christies.com, fax: +44 (0)20 3219 6076). Christie's recommends you obtain tax and accounting advice. For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and shipping costs on the lot, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots in 45 states to the state of New York. The applicable sales tax rate will be determined based upon the state, county or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as the artist's resale right when an art lot created by the artist is sold. We identify these lots with the symbol A next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies to the hammer price of the lot is 1000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows: Royalty for the portion of the hammer price (in euros)

4% up to 50,000
3% between 50,000.01 and 200,000
1% between 200,000.01 and 350,000
0.50% between 350,000.01 and 500,000
over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

On each lot, the seller gives a warranty that the seller: (a) is the owner of the lot, a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or conditions on anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualification appears limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled 'Qualified Headings' on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practices'. For example, use of the term 'ATTRIBUTED TO...' in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of 'Qualified Headings' and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive (practical, or which was likely to have damaged the lot).

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only, on the date of the notice of claim, the original buyer, is the full owner of the lot and the lot is free from any other restrictions by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else.

(h) In order to claim under the authenticity warranty, you must: (i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:

(a) This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
(iii) books not identified by a printed masthead;

(b) books which are described in the catalogue as sold not subject to return; or
(c) (i) defects stated in any condition report or announced at the time of sale.
(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the saleroom at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting. In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price in full by one of the following methods:
(i) the hammer price; and
(ii) the buyer's premium; and
(iii) any amounts due under section D3 above; and
(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction (the 'due date').
(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.
(c) You must pay for lots bought at Christie's in the United Kingdom

in the currency stated on the invoice in one of the following ways:

(i) Wire transfer
You must make payments to: Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT, Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN international bank account number: GB81 2602 0000 1272 10.
(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a cardholder not present (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).

You must make these payable to Christie's and there may be conditions.

(iv) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment.

(e) For more information please contact our Post-Sale Services Department, 8 King Street, St James's, London, SW1Y 6QT.

(f) For more information please contact our Post-Sale Services Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from the moment the lot is delivered to you, whether it is earlier of the following:

(i) When you collect the lot; or

(ii) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted the security to us and we may retain such property as collateral security for your obligations to us; and
(k) we can take any other action we see necessary or appropriate.

(l) If you owe money to us or to another Christie's Group company, we may use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(d)(ii) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or hold with any of your property we hold or which is held by another Christie's Group

company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for that lot. However, if you choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can at our option move the lot to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING


We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out on www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing an item to or from a country. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out on www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  - the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material. In order to import a lot into another country, several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c). If you are proposing to import the lot into the USA, we will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In

all other cases, we cannot confirm that a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanmanship' (works that are not by a recognised artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.


(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer for the lot free of charge to be collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph (a) are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale, or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bid services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by us or us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will not be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of England and Wales. Before or after you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including **catalogue descriptions** and **prices**, may be reported on www.christies.com. Sales totals are a **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authenticity: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of games, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material. **authenticity warranty**: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement. **buyer's premium**: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue or auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group. **condition**: the physical condition of a lot.

date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice which you give notice within which you may bid. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (for two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which are not of the same kind as 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. **saleroom notice**: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> • If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

? , * , Ω , α , # , +

See VAT Symbols and Explanation.

■

See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

CONDITION REPORTS & GRADES

The condition of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

CONDITION REPORTS & GRADES

1. As new. Appears never to have been used. It exhibits no signs of wear.
2. In excellent to pristine condition. To the untrained eye, it may appear brand new. There may be a slight condition note, but overall the condition of the bag is nearly perfect.
3. In excellent condition. This is a piece that has seldom been used and shows little to no wear. There may be small condition issues to note overall the piece is in excellent condition.
4. In very good condition. This piece may show signs of light wear. It is in very good condition but the corners may show signs of light scuffing, the base may show light scratches, and the hardware may exhibit light marks.
5. In good condition. This is a piece that shows wear. There are condition issues that will be noted in the condition report.
6. In fair condition. This piece shows significant wear and/or damage. It may require repair or refurbishment in order to be used. Condition issues will be noted in the condition report.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

REFERENCES TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and / or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Park Royal. Christie's will inform you if the **lot** has been sent offsite. Our removal and storage of the **lot** is subject to the terms and conditions of storage which can be found at Christies.com/storage and our fees for storage are set out in the table below - these will apply whether the **lot** remains with Christie's or is removed elsewhere.

If the **lot** is transferred to Christie's Park Royal, it will be available for collection from 12 noon on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Christie's Park Royal. All collections from Christie's Park Royal will be by pre-booked appointment only.

Tel: +44 (0)20 7839 9060

Email: csollectionsuk@christies.com.

If the **lot** remains at Christie's it will be available for collection on any working day 9.00am to 5.00pm. **Lots** are not available for collection at weekends.

PAYMENT OF ANY CHARGES DUE

ALL lots whether sold or unsold will be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS E.g. Furniture, Large Paintings & Sculpture	SMALL OBJECTS E.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of Charge	Free of Charge
31st day onwards: Administration Fee	£70.00	£35.00
Storage per day	£8.00	£4.00
Loss & Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is the lower amount.	
All charges are subject to VAT. Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

CHRISTIE'S PARK ROYAL

Unit 7, Central Park
Acton Lane
London NW10 7FY

Vehicle access via Central Park only.

COLLECTION FROM CHRISTIE'S PARK ROYAL

Please note that the opening hours for Christie's Park Royal are Monday to Friday 9.00am to 5.00pm and lots transferred are not available for collection at weekends.





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